

Now original Mr. & Mrs. 3rd January 1933
 WA/HMM/CM/Sa/21/829

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STE	DATE	INITIALS
SALE	3. 1. 33	shw
PURCHASE		
CHECKED	15. 1. 33	ku
COLLECTED	20. 1. 33	sjp
RECEIVED	20. 1. 33	rf
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SAI

NATIVE CURIOS AND WEAPONS, ETC.

(Including the property of the late Canon Roscoe of the Mackie Ethnological Expedition to Central Africa.)

To be sold without reserve.

- ALSO -

**OIL PAINTINGS, PRINTS, MSS.,
 ENGRAVINGS, ETC.**

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
 CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone:
 TEMPLE BAR 6882.

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 AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

HMM 192. £27.12 6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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BUYER

AUCTIONEERS

Date

H. M. Stevens

3/12/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
136	1	12	6	13/4	19	12	6
142		7	.	194	1	10	.
146/7	1	.	.	284	1	10	.
153	3	10	.	285/90	5	.	.
162	1	.	.				
173/5	3	10	.	<u>£ 27</u>	12	6	
186	4	8	.				
191	1	.	.				
192	3	5	.				
6/4	19	12	6				

STY. MU. 3

STY. MU. 3

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, January 3rd, 1933

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

****** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

OIL PAINTINGS, PRINTS, ETC.

- 1 A pair of oil paintings, "*Landscapes*"—waterfall, river scene
- 2 Two oil paintings, 2 pencil drawings and 2 prints
- 3 New Guinea 18th century engravings showing customs, also charts dated 1779
- 4 Old coloured lithos showing native life in Africa
- 5 Various forms of transport—parcel of old prints
- 6 Old engravings showing ancient Egyptian writings on monuments, chariots, etc.

- 7 Old sailing ships, etc.—parcel of various prints
- 8 Galleon—curious old painting on vellum dated 1642
- 9 Fisonomica—old book with woodcuts dated 1673
- 10 Three water-colour drawings in gilt frames
- 11 A large engraving—“*The Death of the Earl of Chatham,*”
in gilt frame, glazed
- 12 Old Master painting—Madonna and Child with St. John
- 13 Three oil paintings and sundry coloured and other engravings
- 14 Greek philosophy, dated 1556, in original binding
- 15 Seascape by George Webster (signed); portrait of George III.; old French painting on metal (Napoleonic subject, and a Baxter print—Little Red Riding Hood
(4)
- 16 A Dürer etching and 6 original drawings by F. Carruthers Gould
- 17 “Sapho,” de luxe edition, 10 etchings, each of which is printed in two states (only 1,000 copies printed); and “The Works of Mr. Abraham Cowley” (date 1700, printed by Henry Herringman)
- 18 Forty battleship plans, etc., of unusual interest
- 19 Forty-eight freighters, etc., ditto
- 20 Seventy schooners, etc., ditto
- 21 Sixty dredgers, yachts, etc., ditto
- 22 Fifty destroyers, etc., ditto
- 23 Rare set of 25 famous surgeons
- 24 Twenty engravings—Shipping, 17th century
- 25 Twenty engravings—Battles, etc., ditto
- 26 Twenty engravings showing ancient Britons, etc., ditto
- 27 Thirty-eight engravings, all different—Kings and Queens, 17th century
- 28 Sixteen old engravings of interest, and 16 ditto, Statuary
- 29 Series of 18 old coloured plates—mountain flowers; and 14 ancient fashion plates
- 30 Two water-colour drawings by Clarkson Stanfield, R.A., 1867, and a crayon ditto in ebonized frame
- 31 Two ditto by R. Westall, R.A.—Scenes from Hamlet and Cymbeline, in ebonized frames

VARIA.

- 32 *Sixty lantern slides of subjects by Japanese colour-print artists and painters (A.F.)*
- 33 A pair of Sterling silver flower vases of handsome design (36oz.)
- 34 A compact bridge case with cigar case
- 35 Four finely carved emu eggs
- 36 Antique Oriental bronze vessel, Chinese engraved and carved ivory comb, antique Japanese iron hair-pin inlaid gold and silver and inscribed
- 37 The head of a man-eating tiger
- 38 Model of a ship's cannon, scale model made in wood
- 39 Small marble bust of Michael Angelo, and another old Roman marble bust
- 40 Curious old folding sword
- 41 Two old thrusting swords in original scabbards
- 42 Very large and curious folding knife, and another, a little smaller
- 43 A ceremonial axe
- 44 An old halberd
- 45 A box of old glass stereoscope slides, various subjects
- 46 A scrap-book of old prints
- 47 A stereoscope and a number of slides
- 48 A framed pastel relief, 2 prints and 2 ebony frames
- 49 Two wooden snuff-boxes, a small water-colour drawing, a glass scent bottle and a glass dog
- 50 A Persian bowl, a Chinese bottle and a ditto sauce-boat

VARIOUS.

- 51 *An important model of an oil well boring plant, with engine, shafting, etc., all to scale*
- 52 *An original velocipede made about 1840—this machine is an important stage in the evolution of the motor-car; an interesting museum piece, one of the earliest known*
- 53 An old leaded stained glass window, 25½in. x 22in. (A.F.)
- 54 A large marble Buddha
- 55 A pair of illuminated dedications, framed and glazed
- 56 An ancient door-knocker with lion surmount, and a ditto; 2 pairs of spring handcuffs; a pair of old powder-and-shot flasks
- 57 A 10in. *Rouge der Fer* ground, and panels of rustic scenes and figures (A.F.)

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- 58 A 10in. Chinese bowl, interior decorated with recumbent female figure, exterior, birds, butterflies and foliage
- 59 A 10in. ditto in *blanch du chine*, reliefs and panels of figures, tigers, etc.
- 60 Two old Persian bowls and a Chinese Celadon ditto
- 61 Five Rhodian and Persian tiles, early 14th and 16th century, in frames
- 62 A ditto lot
- 63 An early Egyptian marble vase, and an antique Persian brass vase decorated with figures
- 64 An album containing quantity of printed pictures, and 10 pictures in frames, various
- 65 Old native musical instrument with bow
- 66 Early piece of electrical apparatus
- 67 Miniature flowers in an old Georgian case
- 68 Old Persian bull-headed mace, a fine specimen engraved with figures
- 77 A large bearskin motor rug

EGYPTIAN AND OTHER ANTIQUITIES.

- 78 Ancient Egyptian vase with incised symbol on the body, *rare*; a bronze vase with Arabic inscription; and a fine Egyptian alabaster vase
- 79 Ten fine flint implements found at Swanscombe
- 80 A good series of 56 Neolithic implements from Eastbourne, and a quartz core from Samaliland
- 81 A number of Neolithic arrow heads, and other implements found in Yorkshire, and another group from Icklingham, in 3 boxes
- 82 A fine Greek amphora found in Cyprus
- 83 A good series of Neolithic scrapers from Antrim
- 84 Anglo-Saxon spindle whorl, Aldgate; other early whorls; and a number of lace bobbins and beads
- 85 Early tiles, 4 Fulham bottles, 2 drug pots and 3 others, all found in London
- 86 Four shoes, a hinged clog, a pair of leather clogs, all of 15th century, found in Moorfields, *all rare*
- 87 Four pieces of old stained glass from St. Olave's, Southwark, and other London fragments
- 88 A woman's slipper (circa 1500), and 7 early shoes (circa 1520), found in London
- 89 "The Far East," with illustrations of the "death by 1,000 cuts," and a number of other books

ANTIQUE FURNITURE, CLOCKS, ETC.

- 90 A large 4-fold screen with silk embroidered panels
(exotic birds' foliage, etc.)
- 91 An old *Columbus* clock
- 92 A set of 4 elm chairs
- 92A A set of 5 ditto
- 93A A Chippendale chair
- 93 An old mahogany table extending to 16ft. x 4ft. 2in.,
closed measures only 4ft. 2in. x 2ft. 2in., 4 leaves
- 94 A 7ft. 6in. x 6ft. carved *Chinese* 4-poster bed, on pedestals,
fitted with drawers and cupboards, folding mattress and
silk canopy
- 95 A set of 3 lacquer writing tables
- 96 Eight Early Jacobean chairs in extra fine condition
- 97 Exquisitely carved Indian vase and cover, presented to
early Governor of Bengal (see inscription on base),
and under glass shade, 24in. high
- 98 An antique cane-back office chair
- 99 A Queen Anne walnut hanging mirror
- 100 A 2ft. 6in. Chippendale mahogany bookcase with panelled
door enclosing shelves, and open shelves above
- 101 A bevelled mirror with shaped top in walnut frame,
4ft. high
- 102 A Chippendale mahogany adjustable reading stand on
tripod
- 103 A 3ft. Sheraton mahogany secretaire bookcase
- 104 An antique walnut cabinet, upper part fitted for wine
cooler with rising top, lower part 2-panel doors
enclosing shelf
- 105 An old rail-back Windsor chair
- 106 An antique 2ft. 3in. mahogany Chippendale fold-top card
table on tapered legs
- 107 A 4ft. 3in. mahogany bookcase with 2 glazed doors,
shaped front and cupboard under
- 108 Eight Early Jacobean chairs in extra fine condition
- 109 A Queen Anne spoon-back walnut settee, covered figured
brocade
- 110 A ditto chair
- 111 A small mahogany tip-up piecrust table
- 112 A Sheraton mahogany and inlaid bow-front mirror, fitted
with 3 drawers
- 113 An antique oak oval-shaped gateleg table

- 114 A mahogany rail-back chair
- 115 A ditto lot with trellis back
- 116 A 30-hour clock in papier maché case, with key and pendulum complete; a pair of oil paintings—"Ams Ophir," and the Royal Yacht—"Victoria and Albert," by G. Robins; 3 water-colour drawings, framed and glazed—*London* (illus. by Doré), and 12 unframed water-colour drawings
- 117 A grandmother regulator clock by Pickering, *one month* movement, in old mahogany case
- 118 Antique hanging clock
- 119 A fine bronze Persian stand surmounted by lotus-shaped bowl, centre tray, pierced and decorated in birds and flowers, 6ft. high
- 120 A Moorish inlaid 3-tier corner cabinet
- 121 A walnut Queen Anne armchair, spoon-back and cabriole legs
- 122 A circular concave mirror in gilt Florentine pierced frame
- 123 An antique mahogany coffee table or tripod
- 124 A mahogany 2-tier dumb-waiter
- 125 A Queen Anne mirror in carved gilt frame
- 126 An old English grandfather clock with striking action, with silent minute and date movement, by Edward Muddle, Chatham, in lacquer case
- 127 A very fine Chinese two-fold screen with silk embroidered panels in hardwood frame
- 128 An antique convex mirror in carved gilt frame with eagle surmount

NATIVE AND OTHER CURIOS, WEAPONS, ETC.

*The property of the late Canon Roscoe, of the Mackie
Ethnological Expedition to Central Africa.*

To be sold without reserve.

- 130 Nine Nilotic and other currency pieces of ostrich egg-shell, cowries, etc., a small crescent-shaped fetis—Nya-Luo, and Bukade beads, and 17 wire bracelets
- 131 A *Wanzankori* (Uganda) fetish and amulet, two ditto maulets, and 4 small finely woven Bunzoro baskets
- 132 Two *Usagara* snuff-bottles. A charm against (juvenile) sickness (Nyonyu), N'Kole, Uganda; a *Kikuyu* necklet, 4 bracelets from Rebaki Membi, and a Tsuba (Japanese)

- 133 A crocodile egg (in mahogany case) for holding the king's poison, a canoe baler, a carved wood powder flask and a ditto (coast tribes), and a Kikuyu dagger
- 134 A massive *Toro* ivory bangle
- 135 Two *Wakamba* Rhino.-hide armlets
- 136 A warrior's crescent-shaped Headpiece from Mt. Elgon, Uganda
- 137 A *Toro* war horn of ivory, in decorated snake skin, from Mt. Ruwenzori
- 138 A ditto lot 28/-
- 139 A *Usoga* harp
- 140 A *Uganda* 8-string harp 10/-
- 141 A smaller ditto 5/-
- 142 A *Uganda* chief's head-dress
- 143 A *Wakamba* beaded hide apron
- 144 Three ornamented reed food bowls and a coffee berry basket 7/-
- 145 Four ornamental reed baskets and covers
- 146 A native hide bandolier
- 147 A *Uganda* native model canoe and two paddles
- 148 A Zebra tail fly-whisk, a pair of wooden clogs and a milk bowl
- 149 A *Uganda* drum—beaten on the occasion of the birth of twins
- 150 Three girls' waist bands in hide and reed, a reed necklet, an ivory anklet, 2 brass bracelets and 8 wire ditto from Uganda
- 151 Two *Baganda* necklets in lizard skin and brass 45/-
- 152 Seven various *Waganda* necklets, bracelets in cowrie shell, lizard skin and beads, and eleven wire bracelets 10/-
- 153 A Bunzoro chief's knife with copper haft and wooden scabbard, a small copper-bladed ditto, and 2 ceremonial spoons
- 154 Three *Uganda* children's necklets, an *Ankole* comb and 2 spoons 9/- do.
- 155 Two *Uganda* flutes—as used by the Royal players at Mengo 3 5/-
- 156 A witch doctor's staff from *Rukenzori* district
- 157 Four *Usagara* war clubs and a *Uganda* ditto (5) 8/- MS
- 158 A *Bahima* comb from *Ankole* district, a *Uganda* fetish, and 3 millet spoons (*Ankole*)
- 159 Six *Usugara* rattles for exorcism
- 160 An *Ankole* sacred milk pot, a *Bahima* coffee berry basket and 3 others

161 A Banzoro-Kitala royal meat bowl for one, and a small basket, presented to Mrs. Roscoe by *Mika Sematimba*

162 Six *Uganda* decorated beer tubes and the wicker basket holder

163 Seventeen *Uganda* clay pipes and the wood stems (A.F.)

164 Sixteen pieces of *Uganda pottery, various* (A.F.)

165 Eight *Uganda* knives

166 A Kitala or Bunyoro royal fork and 2 large knives

167 A copper-bladed knife with brass-wound handle, the official knife of the Queen Mother of *Uganda* (M'Wangas' mother)

168 Seventeen arrows and a hide quiver

169 Two *Uganda* agricultural implements (a pickaxe and a bill)

168A A pair of decorated hide sandals

170 An Ankole native stool, a short-handled paddle, a fly-whisk (*Uganda*) and an iron barb

172 Two *Uganda* stools

173 Three bark cloth-making tools, a pair of boar tusks, a *Uganda* cow-bell and 6 other pieces

174 A wooden milk bowl and 2 gourds

175 A Bahima (*Uganda*) wooden milk pot, and a plaited cane covered *Uganda* salt pot

176 Four reed covered shields with bosses

177 A large hide shield, a long narrow parrying ditto, and a small circular *Cuir-bouilli* ditto

178 Three decorated woven reed baskets

179 A large upright wooden drum

180 Six Masai and Kikuya spears

181 Six Wanzankori and Waganda spears

182 Six ditto Bantu and Masai ditto

183 Eight Wakamba Bunyors and Kikuya spears

Another Property.

184 A fine old New Zealand Patu with carved masks decorated feathers, and a well carved hau, and a chief's carved gourd plastina container, *rare*

185 Two rare tappa beaters from Cook's Islands

186 A rare and curious sawfish sword, the hilt of dark wood carved in shape of human mask, inlaid shell eyes and human teeth, and decorated with human hair, feathers, shark's teeth and skin, shell and sennet, from the Hawaiian Islands

- 187 A carved fly-whisk of dark brown wood; a spear of black wood, carved and inlaid mother-o'-pearl shell, an axe of European make, the haft of dark brown wood, inlaid shell, and a club, all from the Solomon Islands
- 188 A carved wood human flesh hook, with sennet hanging cord attached, and 3 fine root clubs, from Fiji
- 189 A fine dark wood sword; an axe with stone head; a chisel with stone blade; 2 Churingas; a fire-making appliance, and a very rare type of spear-thrower, all from Australasia
- 190 A Narga battle axe, and 17th century Indian ceremonial sword with brass bells attached; a 17th century Simhalese sword, carved hilt of horn, decorated in metals, and Indian matchlock gun, the stock of ebony inlaid ivory
- 3 191 A Red Indian buckskin shirt, leggings and old war helmet of eagle's feathers; a squaw's girdle of doe skin, and a fine stone club in painted hide handle
- 3 192 A fine stone-headed axe, and a carved wood bowl, from Western Division, New Guinea
- 193 Two rare and unusually fine ceremonial or currency stone axe blades, sizes 13in. x 6in. and 11½in. x 6½in., from Western Division, New Guinea
- 4 194 A Solomon Island carved wood head in human form, inlaid shell eyes and brow-band, the handle in shape of a Bonito fish, used as a fetish, *rare*
- 195 A human skull, carved scroll on top; a decorated lime pot, and 3 well-carved spoons of cocoanut shell, from Goarbari Village, Western Division, New Guinea
- 196 A chief's head-dress of Cassawary feathers, and 2 fine Cassawary daggers, from Lake Murray, 200 miles up the Fly River, New Guinea
- 197 A very fine carved human-bone dagger, used by a medicine man of the Aitape Tribe as a death pointing bone, from Hermet Islands, New Guinea; and a carved wood bullroarer, and 2 head baskets, from Western Division, New Guinea
- 198 A carved Hervey Island paddle and a well-carved Laui inlaid with shell eyes, from New Zealand; and decorated water gourd, from New Caledonia

- 199 Eskimo clothing of seal skin, consisting of 3 parkas, 2 pairs of boots and pair of pants, all genuine old objects, *rare*
- 200 A fine old 17th century carved horn powder flask with steel mounts; another of engraved brass, from Arabia; and a Japanese sword, the hilt and scabbard finely carved in bone
- 201 Three 18th century spontoons with original shafts, fine specimens
- 202 A rare and beautiful old Japanese vase of bronze, weighing nearly 50lbs., the raised foliage and peacocks inlaid with gold, signed
- 203 An old wall clock with wood face, dated "1682," made by J. Barnard; the clock measures 2ft. 7in. x 1ft. 5in., the lead weights impregnated with silver, an excellent timekeeper
- 204 Two fine old-type officer's helmets, with horse-tail plumes of the 2nd Life Guards
- 205 A fine brass helmet with black horse-tail plume of the Dragoon Guards, 1848; an old-type helmet of the 17th Lancers; an officer's helmet of the 2nd Middlesex Regt., and black bear busby of same regiment
- 206 A Burmese sword with engraved blade, ivory carved hilt, wooden scabbard with silver and hair decorations
- 207 An antique pistol with engraved barrel and brass mounts, the stock heavily studded with silver
- 226 A Nigerian fetish leather case, straw hat, from the Gold Coast, wooden food box, a spoon and a carved wooden animal
- 227 Three Naga spears and a head-hunting axe
- 228 A bundle of 15 old fishing spears from the South Sea Islands
- 229 A ceremonial spear barbed with human bone, from Espiritu Santo, New Hebrides
- 230 A fine piece of Tappa cloth with herringbone design, in brown, 8ft. x 6ft. (perfect)
- 231 A decorated bow and 8 arrows
- 232 A very fine Zulu bead belt of 8 bead ropes
- 234 Four bead snuff gourds, a bracelet and 2 bead bags
- 235 Twelve bead necklets and a bead bag
- 236 A bead apron, a belt, a teeth bracelet and 4 other bead pieces

- 237 Baluba axe with 22 masks, 2 with copper strip inlaid, unusual type
- 238 A pair of antique pistols in fitted old oak case, with old powder-and-shot flasks, bullet-mould, etc.
- 239 A *Benin brass group*—centre female figure supporting incense burner with reticulated lid of four masks, mounted figure, negroid, with European headgear and male and female attendants (some armed), on square base, 6in. x 6in. and 18in. high
- 240 A Solomon Island necklet, 2 Samoan fans, and a bag
- 241 Four fishing spears of sago palm, New Guinea
- 242 Two Masai lion-hunting spears
- 243 Five rare Congo spears from Bapoto
- 244 Four spears from the Gaboon River, West Africa
- 245 Five spears, Hamitic Tribes, Victoria, Nyanza
- 246 Five Nigerian spears
- 247 A curious old gun and 6 African spears
- 248 A rare beheading knife from Borneo, and a ceremonial spear from Java
- 249 An early English saddle, carved and painted (about 1640)
- 250 Two Persian circular shields
- 251 Two 18th century flint-lock pistols, silver mounted
- 252 Drinking vessel made from a nut, and a native boy's horn
- 253 Curious old iron trap with spring and setter, and a native drum
- 254 An African chief's necklace
- 255 A native paddle, a ditto ladle with carved handle, and a ditto battleaxe
- 256 A box of china (17 pieces)

PRINTS, BOOKS, MSS., ENGRAVINGS, ETC.

- 257 An album with fine photographs of Ely Cathedral, Venice, Florence, Suez Canal, Fellaheen, El Kantara; another, in morocco cover, with English scenery, croquet parties, Garibaldi, Italian art, etc.; and 2 smaller albums
- 258 An oil painting—"Cavalry Engaged" by *Borgononi*, 50in. x 28in.
- 259 The companion picture
- 260 Sixteen rare portraits—Eminent Shipping Personages

- 261 A parcel of 50 plates of interest
 262 A parcel of 30 plates of interest
 263 A bundle—4 large vols.—Knowledge, 1882-3-4-5; and Flag to Pretoria
 264 A bundle of catalogues, etc., some of interest
 265 Six large vols.—Photography
 266 Tests of Psychology, and 3 other surgical books
 267 Ganot's Physics, Wounds in War, and 10 others
 268 Parasites, Malaria, Pathology, etc. (6)
 269 Diseases of Women, Perrie's Surgery Edition (6)
 270 Operative Surgery, Bacteriology, etc. (3)
 271 Society Psychical, 1882 to 1889
 272 Diseases of Heart, Religious Mediums, etc. (6)
 273 Manual of Surgery, Diseases, etc. (3)
 274 Thirteen bundles of rare old books from private collection—to be sold in one lot, some of unusual interest
 275 Charles Dickens—autographed letter; Byron, ditto; J. B. Horner, ditto; and 2 medical and surgical lectures in script
 277 Rembrandt—"The Agony in the Garden," Mengon—book-plate of Rouchoux, 5th state, very wide margins
 278 Bonarum Artrum Culloritas, MDCCXXI.; Wolseley receiving Cardinal's Hat, pub. 1834; Bombardment of Alexandria, coloured; other rare plates; and Indian plates, large, coloured (14)
 279 Interesting old plates, large size (a parcel); and fine large engravings of important personages, some autographed (14)
 280 Parcel of interesting plates (various); a ditto lot (26)
 281 A ditto lot (30); a ditto lot (30) (60)
 282 Old drawings of interest (30); a ditto lot (40) (70)
 283 Old maps; a ditto lot; a mixed parcel of old plates of interest (60)
 284 Five tall glass shades with stands complete
 285 Seven oak trays of about 600 Red Seal impressions from Prince Pomatowski's collection, 1800-1837
 286 A ditto lot
 287 A ditto lot
 288 Two ditto and 6 white ditto
 289 Seven white ditto
 290 Six white ditto

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- 291 Medical (Boerhaave), Geradi van Swieten, Med. Doct., Commentaria in Hermann Boerhaave Aphorismos de Cognoscendis et Curandis Morbis, 1745, in 5 vols.; Medicina Hippocratica, Auctore Joanne de Gorter, 1777, and 3 others; Medical—Thomas Sydenham, Opera Medica, 1735, and a number of medical and scientific pamphlets
- 292 Imperial Gallery of British Art, 15 parts; Domesday Book, Hants. and Berks.; a folio—Masterpieces of German Art; Hopper's designs—Houses of Parliament; 2 portfolios—The Nasau Society, 2 large portfolio German reproductions of early pictures
- 293 Pair of fine Ackermann prints, coloured—Health and Happiness
- 294 *An old manuscript book of Folk and other medical prescriptions, cookery recipes, arithmetical tables and other data. Stephen Tabor, His Book, 1754, Quarto bound vellum, 1 vol.*
- 295 *Cookery recipes in manuscript, late 18th century, quarto, paper covers, 1 vol.*
- 296 Admiralty Order appointing Captain Andrew King, R.N., Captain Superintendent at Sheerness Dockyard, 2nd July, 1932, and an account of fees to be paid on his nomination as a Companion of the Order of the Bath, 20th September, 1831
- 297 A scrapbook
- 298 Eighty drawings including "The Weaker Sex," 1 vol., by C. Dana Gibson, 1st American edition; "Yellowstone Park," and album bound in morocco, with 100 different views
- 299 A painting by George Morland
- 300 A painting of a child's head, and another
- 301 Oil painting by *Sood*
- 302 Pictures—"Moonlight Scene," Church of Saint Georgio, genuine water-colour by H. Donald Smith
- 303 Twenty extra fine old plates and prints (some coloured)
- 304 Parcel of engravings—Akerman, old English landscapes, etc.
- 305 Fifty 18th century mezzotints, coloured prints, etc.
- 306 About 50 18th century prints
- 307 Plates—illustrative of a tour in France, Switzerland and Italy, 1823. Couston, 1 vol.

— END OF SALE —

FURNITURE SALES

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OF

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